

Koorosh Nejad

Artist Statement

My work is my reflection in symbols, signs, characters and other symbolic elements of ancient cultures. I research a particular culture first, then pick those elements I wish to use in the artwork, add my own taste to the element, add my own elements that are mainly inspired by cubism, make the design then complete the painting. My works are mostly black and white.

I love to create work that reflects my love of the source material I work from, the ancient cultures and their untold stories, various ancient mystery traditions, and the ever-unfolding and often mystical experience of being alive in a world that is apparently material, immaterial, and prone to all manner of interesting archetypal expressions and wonderments.

Collage and the manipulation of pre-existing elements is a method of working that I find compelling, satisfying and often surprising. The process of moving from found elements, through various permutations of trial and error and association and integration between the chosen elements, allows freedom of play and discovery that feels endless, despite its seeming inbuilt limitation.

The final artwork is a painting; acrylic on stretched canvas. I tend to let the making process find its own way to resolution whilst maintaining a reasonable control over the core element of the design- that I usually embed it, as the combined elements and direction of the piece make way for something previously unknown or unexpected to come through.

Portfolio: <https://www.saatchiart.com/kooroshnejad>

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